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ArtStart #3

- Use chalk pastels to capture the basic shapes in this painting.
- Notice how the artist has divided the space into triangles. How many can you count?
- The triangles frame the subject and direct our attention to the mother as well as the sleeping infant.
- The contrast between the white drapery and the darker background and mother's clothing is another element the artist has used to focus attention on the subject.

Berthe Morisot, *The Cradle*, 1872
Musée d'Orsay, Paris